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New Single "You Can have Her"

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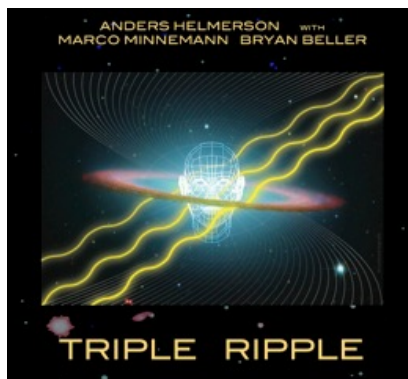


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ARCHITECT OF PROGRESSIVE JAZZ FUSION SCORES A TOUCHDOWN WITH LATEST RELEASE

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The architect of Progressive Fusion hits the mark with the release of his latest track "Touchdown," one of five tracks available on his latest album 'Triple Ripple'. "Touchdown" can be purchased digitally through various online retailers such as iTunes, Napster and is available in CD format through Amazon. [Purchase "Touchdown"](#) for download on iTunes.

"Touchdown" is a full blown old school jazz rock composition. A huge phased sweep begins the Jazz Rock Trio performance from Anders. The Synth voicing with the bass feature lightning fast lines, along with an odd meter complexity over driving rock drums. This is a track for serious Jazz Fusion fans who remember music without compromise. The drums are full of decisive cymbal strikes that punctuate throughout the song. The surprise of Lyle Mays style Oberheim leads bring contrast to the ensemble, which is pounding out lines in unison. The modal harmonies and keyboard solo with a Chick Corea style lead is very effective. In fact, these guys could open for the ElektriK Band! There is a nice change of textures to lighter bell sounds and the lyrical Metheny/Mays sound towards the end with continuous cathedral style bell tones later in the song. "Touchdown" ends on a strong note with sounds comparable to Lee Ritenour or ELP.

"Helmerson lets his creativity take him to new heights which ultimately resulted in him creating his own genre of music which he dubs Progressive Fusion; a combination of long songs with virtuosos performed in complicated time signatures, elaborate melodies and harmonies that are built on pentatonic scales that are neither major nor minor. This musical mastermind fuses jazz and rock to create a sound that amazes listeners with the power of superior technique and great composing." MusicDish - [Read More](#)

Born in Sweden in May 1959, Anders Helmerston has had a life-long love

affair with music. In the 1970's, Helmersen played in various short-lived bands and studied classical music in Denmark and Sweden, all the while becoming more and more interested in synthesizers and progressive rock. Helmersen completed his debut album, "The End of Illusion," in 1981. The album's lack of success caused him to turn his back on music for the next several years. He worked as a surgeon in Copenhagen, a GP in Norway and a ship's doctor on a cruise-ship, eventually discovering Rio de Janeiro, the catalyst for his return to music. In early 2002, Helmersen release his second album, "Fields Of Inertia" on the Brazilian label, Som Interior Productions.







Website: <http://www.endofillusion.com/>

Music: <http://official.fm/track/183409>

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