

On Wednesday, 06/11, it was held the fourth edition of the Prog Festival Rio again at Teatro Rival Petrobras.

Again produced by the myth of Brazilian progressive rock Claudio Fonzi, the festival this time featured presentations band Paulista Violeta Autumn and keyboardist Swede Anders Helmerson. The event was supported cultural Hammond, Renaissance and Drives Inner Sound.

Shortly before 20h was announced on stage input Anders Helmerson, opening night progressive. It was actually a little surprising because it is unusual attractions open international festivals and the like, being almost always the main attractions.

Anders opened, but it does not mean that his show was just a simple opening. Keyboardist showed full mastery of his complex paraphernalia that was his set, which included keyboards, controllers, pedals and the like.



The show began with a transcendental effect and space, remembering music of science fiction. Were approximately 60 uninterrupted minutes of show, alternating between frantic synth solos and melodies spaced. The audience watched the presentation carefully. There was no human accompaniment. The electronic battery was also commanded by Helmerson through pedals. He was the show.

Anders, despite the psychedelic solos, went silent and went silent. With an air enigmatic keyboardist did not utter a word throughout the show, but his hands speak for themselves and the show ended to applause from the audience.

During breaks the sales stand CD Discs of Renaissance was successful. Behind the counter was very humorous Sandro sales, besides giving great tips bond buyers. The stand had to the rarity of the first album Violeta Autumn CD. The album, out of print, was soon sold to a lucky even before the show started. The new album was also for sale.



It was almost 21h when the band Violet Autumn took the stage. The attentive audience was already busy with the first guitar solos Golfetti talented Fabio, who is also guitarist Franco-Australian Gong and experimental sound of the Invisible Opera Company of Tibet. The show included releases new album, through music albums consecrated as Volume 7, even for music anthology from the first album.

The show ended about 22:30, under loud applause from the audience rapt with another edition of Success River Festival Prog.

For lovers of progressive rock, the same Teatro Rival Petrobras, will be on 25/11 only a presentation of the Bulldog Classic Rock band, playing the classic album 'The Dark Side of the Moon' Pink Floyd. The presentation is part of the Rio Cover Festival. Tickets cost between R \$ 30 and R \$ 60 and can be purchased at the box office of the theater.

The photos of the fourth edition of the Prog Festival Rio can be viewed [here](#) . Additionally, in partnership with my friend [Thompson Stellet](#) , I'm doing a series of videos about the event. The first is the keyboardist Anders Helmerson and can be seen [here](#) . In a few days we will post videos of the show's Violeta Autumn, with better quality picture and audio.

## [NOTHING TO SHARE](#)

Posted on Sunday, September 1, 2013 by Ewerton Fintelman | [1 comments](#)

If I had your attention, it would be something to share. But I can not believe my eyes. You are not here and will not be. Sometimes I think about what I want to in my life. My brain knows que I am getting crazy When I think about living in you. You got out of my ship plans, ship of my memories. And it is sinking. Alone. Just it.

Nothing to share. Nothing important. Just anger. But I can not believe my eyes. I am scared because I do not know if I have courage to take off. Badbye.