

# Triple Ripple

Anders Helmerson

MIDI Drum.1

1 E sus2/A C sus2/F

5 E sus2/A

8 A<sup>b</sup> sus2/D<sup>b</sup> B<sup>b</sup> sus2

11 C sus2/F A sus2/D

15 G sus2/C F sus2/B<sup>b</sup>

19 E<sup>b</sup> sus2/A<sup>b</sup> D<sup>b</sup> sus2/G<sup>b</sup>

23 B sus2/E A sus2/D

27 E<sup>b</sup> sus2

31 D<sup>b</sup> sus2 B sus2

33 A sus2 E<sup>b</sup> sus2

35 D<sup>b</sup> sus2 B sus2

37 A sus2

39

41

43

45

47

49

51

53

55

Bsus<sup>4</sup> Asus<sup>4</sup>

57

Csus<sup>4</sup> E<sup>b</sup>sus<sup>4</sup> D<sup>b</sup>sus<sup>4</sup>

59

Bsus<sup>4</sup> Asus<sup>4</sup>

61

Csus<sup>4</sup> Dsus<sup>4</sup>

63



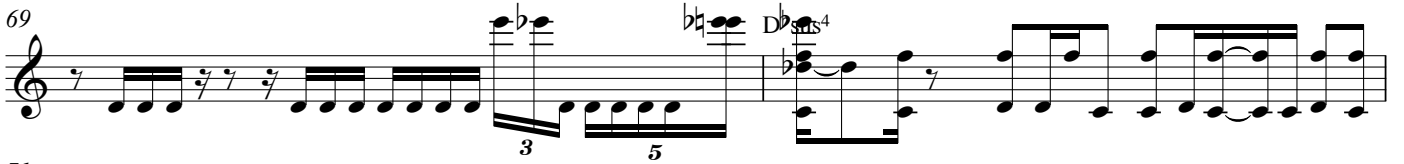
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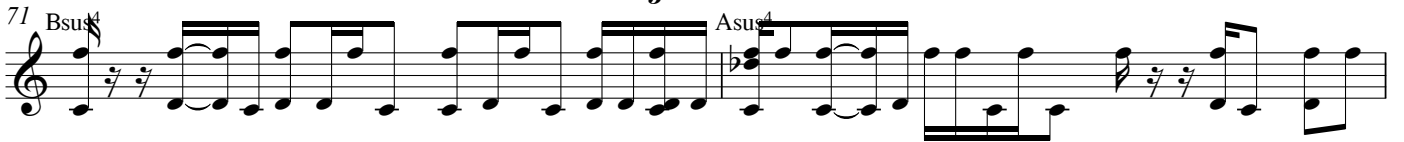
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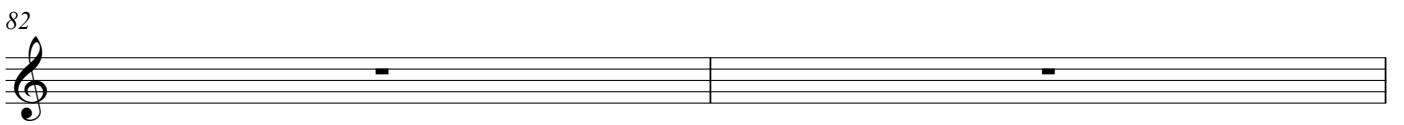
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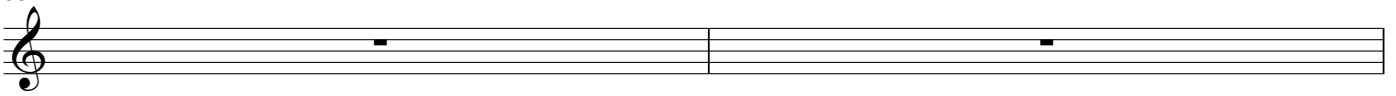
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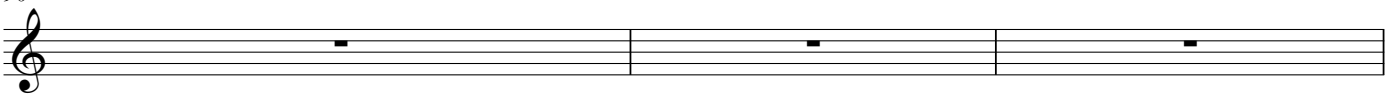
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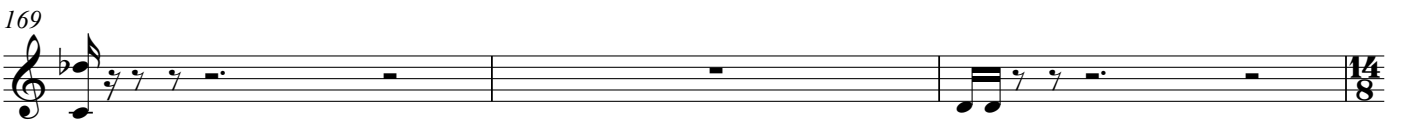
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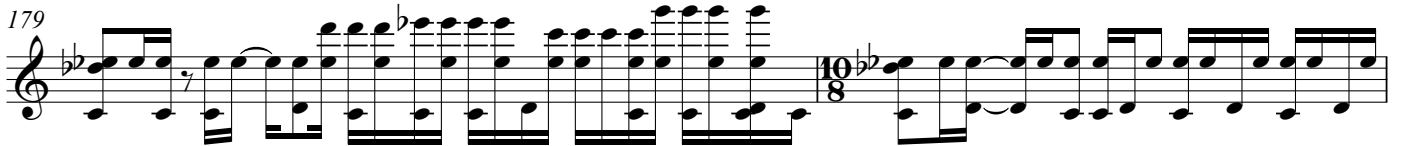


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245

248

251

254

257

259

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263

265

267

269

274 Bb

276

278 C#

280

282 A

284

286 Bb

288

3

290

D<sup>b</sup>

292

294

A

296

298

300

3

3

3

15/8

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323

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333

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341

345

347 Gsus<sup>2</sup>

348

349 D<sup>b</sup>sus<sup>2</sup>

350

351 Asus<sup>2</sup>

352

353 G<sup>b</sup>sus<sup>2</sup>

354

355 Gsus<sup>2</sup>

356

357 A<sup>b</sup>sus<sup>2</sup>

358

359 Asus<sup>2</sup>

360

361 D<sup>b</sup>sus<sup>2</sup>

362

363 Dsus<sup>2</sup>

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426



430



433



437

Esus<sup>4</sup>/B



439



440

E<sup>b</sup>sus<sup>4</sup>



441

Asus<sup>4</sup>



443



444

D<sup>b</sup>sus<sup>4</sup>



445



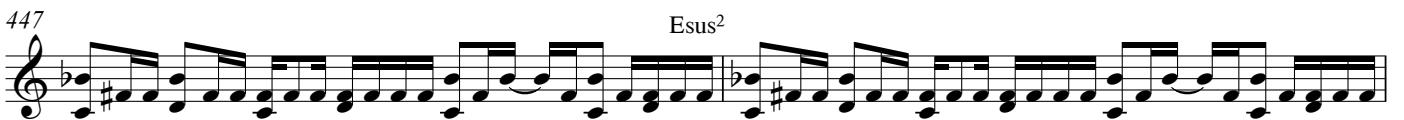
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A<sup>b</sup>sus<sup>2</sup>



447

Esus<sup>2</sup>



449  $B_{sus^4}$



Musical staff for measure 449, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of eighth notes and chords, with a  $B_{sus^4}$  chord indicated above the staff.

451  $G_{sus^2}$



Musical staff for measure 451, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of eighth notes and chords, with a  $G_{sus^2}$  chord indicated above the staff.

453



Musical staff for measure 453, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of eighth notes and chords.

454  $E_{sus^4}/B$



Musical staff for measure 454, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes and chords, with an  $E_{sus^4}/B$  chord indicated above the staff.

455



Musical staff for measure 455, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes and chords.

456  $E^b_{sus^4}$



Musical staff for measure 456, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes and chords, with an  $E^b_{sus^4}$  chord indicated above the staff.

457



Musical staff for measure 457, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes and chords.

458  $A_{sus^4}$



Musical staff for measure 458, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes and chords, with an  $A_{sus^4}$  chord indicated above the staff.

459



Musical staff for measure 459, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes and chords.

460  $D^b_{sus^4}$



Musical staff for measure 460, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes and chords, with a  $D^b_{sus^4}$  chord indicated above the staff.

461



Musical staff for measure 461, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes and chords.

462  $A^b_{sus^2}$



Musical staff for measure 462, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes and chords, with an  $A^b_{sus^2}$  chord indicated above the staff.

463



Musical staff for measure 463, featuring a treble clef, a key signature of one sharp (F#), and a sequence of eighth notes and chords.

464 Esus<sup>4</sup>



Musical staff for measure 464, featuring a treble clef, a key signature of one sharp (F#), and a sequence of eighth notes and chords. The chord is labeled Esus<sup>4</sup>.

465



Musical staff for measure 465, featuring a treble clef, a key signature of one sharp (F#), and a sequence of eighth notes and chords.

466 Bsus<sup>4</sup>



Musical staff for measure 466, featuring a treble clef, a key signature of one sharp (F#), and a sequence of eighth notes and chords. The chord is labeled Bsus<sup>4</sup>.

467



Musical staff for measure 467, featuring a treble clef, a key signature of one sharp (F#), and a sequence of eighth notes and chords.

468 Gsus<sup>4</sup>



Musical staff for measure 468, featuring a treble clef, a key signature of one sharp (F#), and a sequence of eighth notes and chords. The chord is labeled Gsus<sup>4</sup>.

469



Musical staff for measure 469, featuring a treble clef, a key signature of one sharp (F#), and a sequence of eighth notes and chords.

470 Bsus<sup>4</sup>



Musical staff for measure 470, featuring a treble clef, a key signature of one sharp (F#), and a sequence of eighth notes and chords. The chord is labeled Bsus<sup>4</sup>.

471



Musical staff for measure 471, featuring a treble clef, a key signature of one sharp (F#), and a sequence of eighth notes and chords.

472 E<sup>b</sup>sus<sup>4</sup>



Musical staff for measure 472, featuring a treble clef, a key signature of one sharp (F#), and a sequence of eighth notes and chords. The chord is labeled E<sup>b</sup>sus<sup>4</sup>.

473



Musical staff for measure 473, featuring a treble clef, a key signature of one sharp (F#), and a sequence of eighth notes and chords.

474 Asus<sup>4</sup>



Musical staff for measure 474, featuring a treble clef, a key signature of one sharp (F#), and a sequence of eighth notes and chords. The chord is labeled Asus<sup>4</sup>.

475

476 Dsus<sup>4</sup>

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493

496

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505

507

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579

587

596

605

Musical staff 605: Treble clef, 12/8 time signature, 8-measure line with rests.

614

Musical staff 614: Treble clef, 11/8 time signature, 8-measure line with rests.

623

Musical staff 623: Treble clef, 8-measure line with rests.

633

Musical staff 633: Treble clef, 8-measure line with rests.

643

Musical staff 643: Treble clef, 8-measure line with rests.

653

Musical staff 653: Treble clef, 8-measure line with rests.

663

Musical staff 663: Treble clef, 9/8, 6/8, and 9/8 time signatures, 8-measure line with rests.

672

Musical staff 672: Treble clef, 9/8, 6/8, 9/8, 6/8, and 9/8 time signatures, 8-measure line with rests.

680

Musical staff 680: Treble clef, 9/8, 7/8, 11/8, and 9/8 time signatures, 8-measure line with rests.

689

Musical staff 689: Treble clef, 7/8 time signature, 8-measure line with rests.

698

Musical staff 698: Treble clef, 7/8 and 8/8 time signatures, 8-measure line with rests.

707

Musical staff 707: Treble clef, 8-measure line with rests.

717



727



737



747



757



767



777



787



797



807



817



827





837



847



857




867



877



887



896



906



916



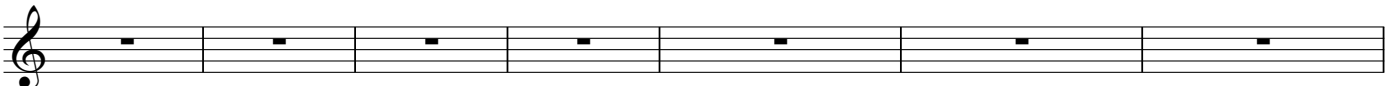
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936




946



953



959



965




971



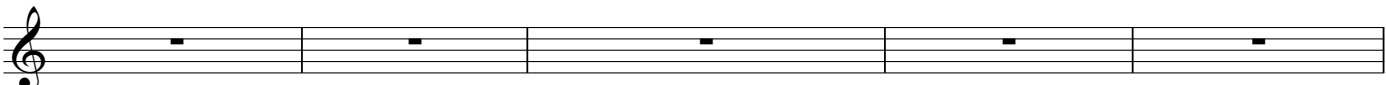
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983



989



994



1001



1010

