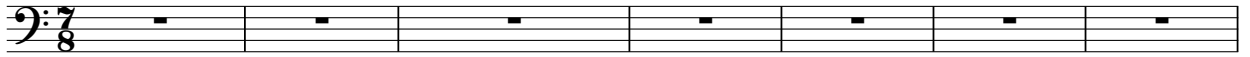


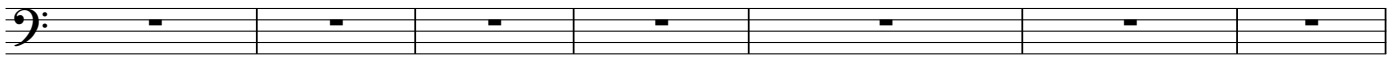
Tuchdown X

Anders Helmerson

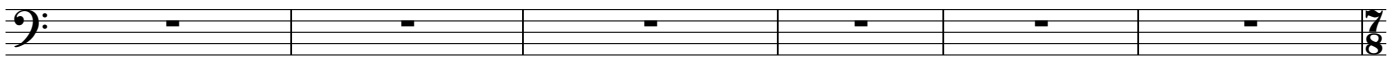
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MIDI Bass 

8



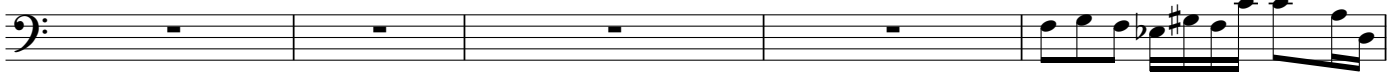
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21



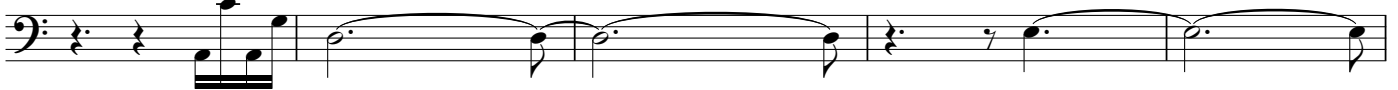
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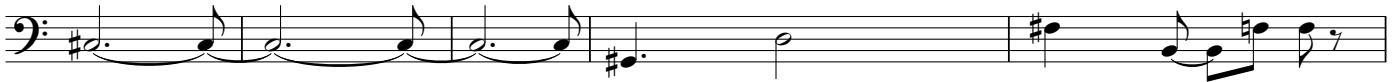
30



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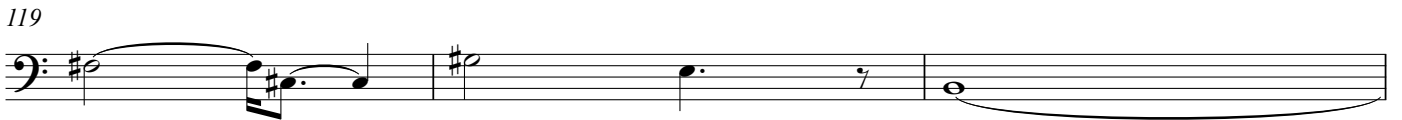
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107

111

115

119



122



125



128



131



134



137



140



143



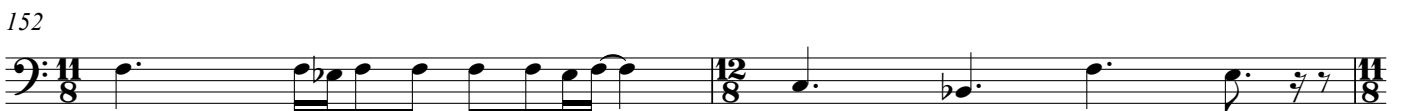
146



149



152



154

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161

162

164

166

F#

168

Fsus²
x02321

Fsus²
x02321

Fsus²/C
x02321

171

174

Musical staff for measure 174, bass clef, showing a sequence of eighth notes and a dotted quarter note.

A^bsus²/B^b
177

B^bsus²/C

Musical staff for measure 177, bass clef, showing a sequence of eighth notes and a dotted quarter note.

Dsus²/A

180

Musical staff for measure 180, bass clef, showing a sequence of eighth notes and a dotted quarter note.

Fsus²/C

183

Musical staff for measure 183, bass clef, showing a sequence of eighth notes and a dotted quarter note.

A^bsus²/E^b

186

Musical staff for measure 186, bass clef, showing a sequence of eighth notes and a dotted quarter note.

Bsus²

189

Musical staff for measure 189, bass clef, showing a sequence of eighth notes and a dotted quarter note.

192

Musical staff for measure 192, bass clef, showing a sequence of eighth notes and a dotted quarter note.

195

Musical staff for measure 195, bass clef, showing a sequence of eighth notes and a dotted quarter note.

197

Musical staff for measure 197, bass clef, showing a sequence of eighth notes and a dotted quarter note.

199

Musical staff for measure 199, bass clef, showing a sequence of eighth notes and a dotted quarter note.

202

Musical staff for measure 202, bass clef, showing a sequence of eighth notes and a dotted quarter note.

205

Musical staff for measure 205, bass clef, showing a sequence of eighth notes and a dotted quarter note.

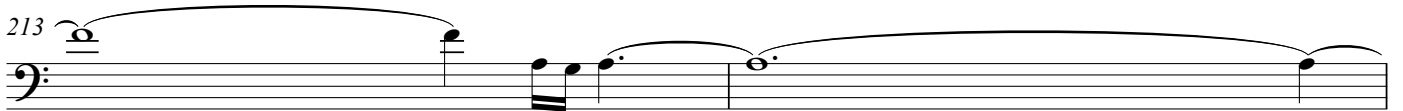
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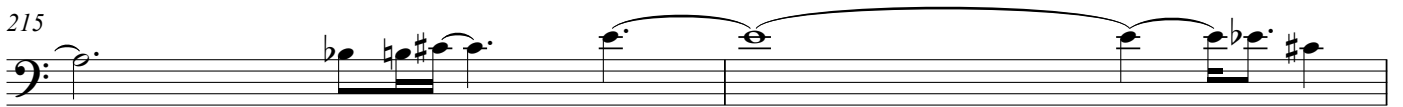
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213



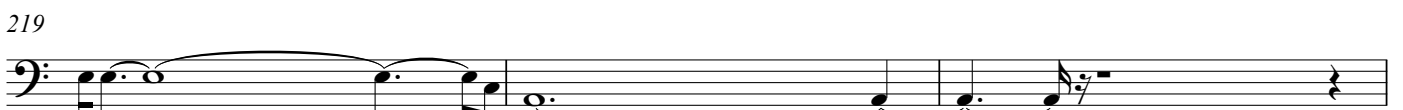
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217



219



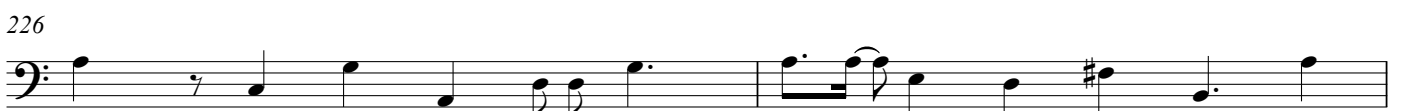
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224



226



228



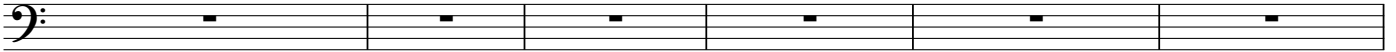
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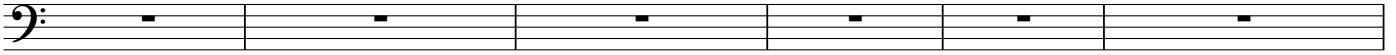
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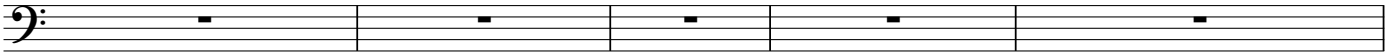
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300



306



311



317



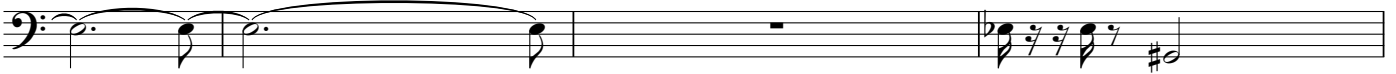
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324



327



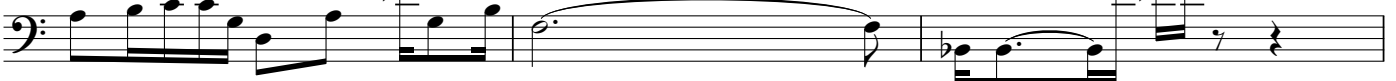
331



334



337



340



343

Musical staff 343: Bass clef, key signature of one sharp (F#), starting with a treble clef for a few notes. Features a slur over a sequence of notes and a fermata over a final note.

346

Musical staff 346: Bass clef, key signature of one sharp (F#). Features a slur over a sequence of notes.

349

Musical staff 349: Bass clef, key signature of one sharp (F#). Features a slur over a sequence of notes.

352

Musical staff 352: Bass clef, key signature of one sharp (F#). Features a slur over a sequence of notes.

355

Musical staff 355: Bass clef, key signature of one sharp (F#). Features a slur over a sequence of notes and a 10/8 time signature at the end.

359

Musical staff 359: Bass clef, key signature of one sharp (F#). Features a 10/8 time signature at the beginning.

361

Musical staff 361: Bass clef, key signature of one sharp (F#). Features a 5/8 time signature and a 10/8 time signature.

364

Musical staff 364: Bass clef, key signature of one sharp (F#). Features a 12/8 time signature and a 11/8 time signature.

366

Musical staff 366: Bass clef, key signature of one sharp (F#). Features a 11/8 time signature and a 9/8 time signature.

368

Musical staff 368: Bass clef, key signature of one sharp (F#). Features a 9/8 time signature and a 17/8 time signature.

369

Musical staff 369: Bass clef, key signature of one sharp (F#). Features a 17/8 time signature.

370

Musical staff 370: Bass clef, key signature of one sharp (F#).

371



372



373



375



377



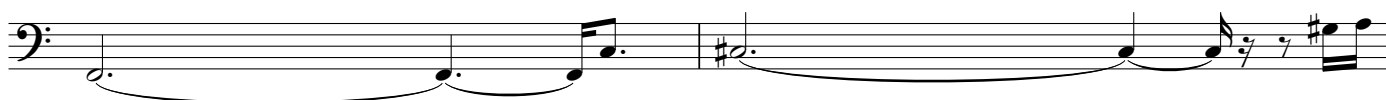
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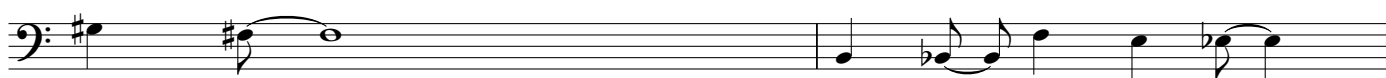
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383



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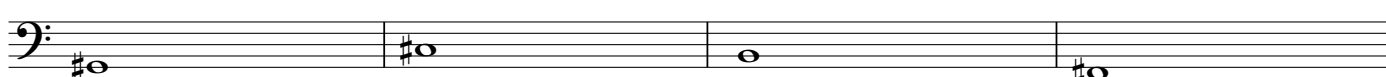
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390



394



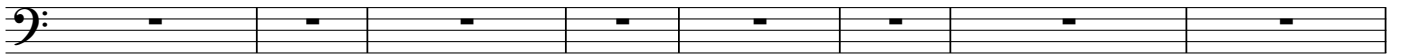
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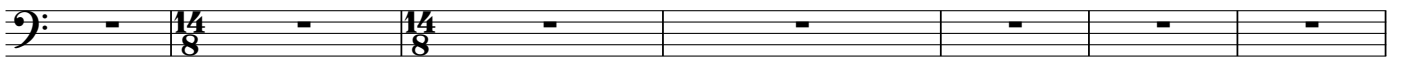
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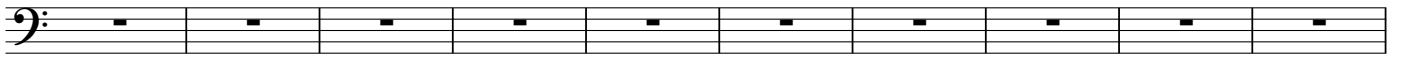
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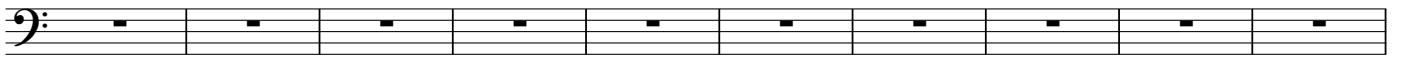
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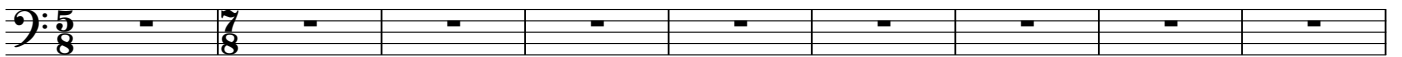
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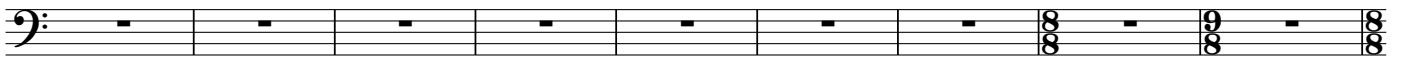
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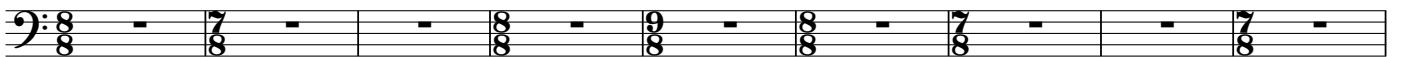
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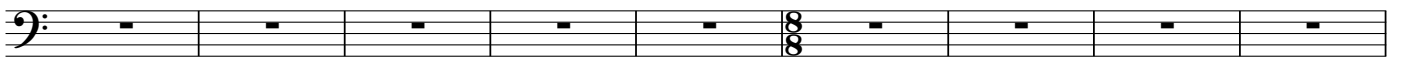
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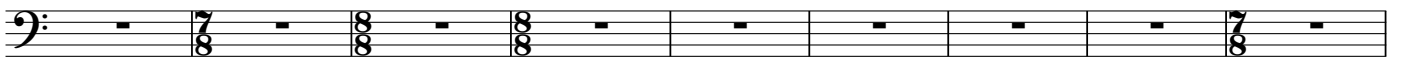
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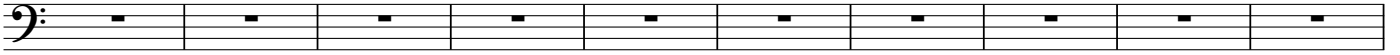
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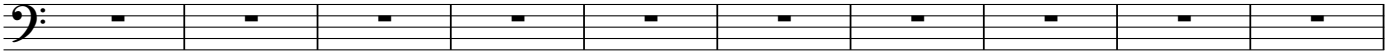
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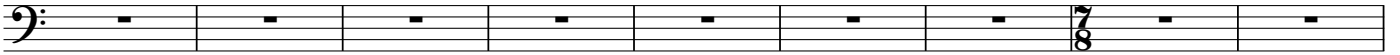
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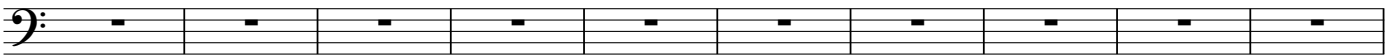
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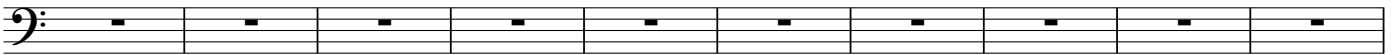
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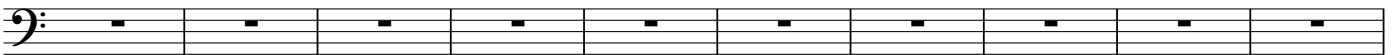
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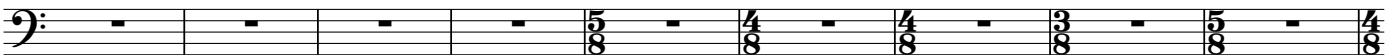
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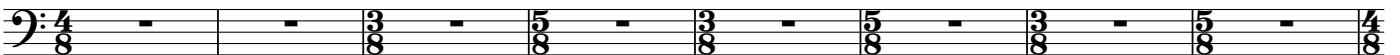
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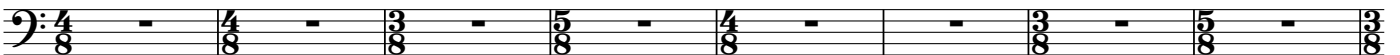
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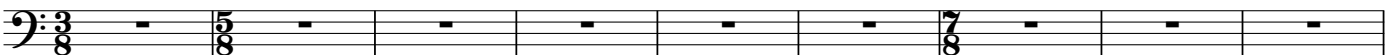
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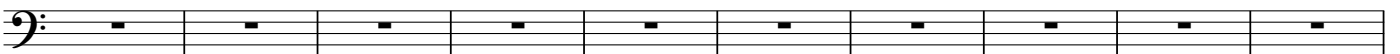
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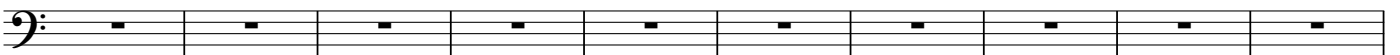
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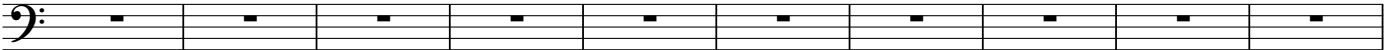
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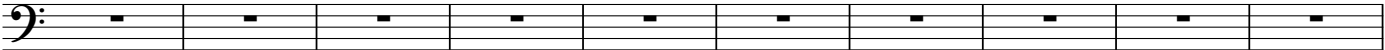
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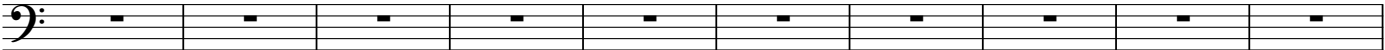
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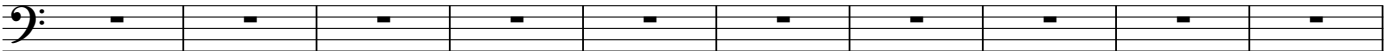
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627



637



647



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667



677



687



697



706



715



725

A single musical staff in bass clef with a whole rest in the first measure. The staff is divided into measures by vertical bar lines, with a double bar line at the end of the first measure.

734

A single musical staff in bass clef with a whole rest in the first measure. The staff is divided into measures by vertical bar lines, with a double bar line at the end of the first measure.

744

A single musical staff in bass clef with a whole rest in the first measure. The staff is divided into measures by vertical bar lines, with a double bar line at the end of the first measure.

754

A single musical staff in bass clef with a whole rest in the first measure. The staff is divided into measures by vertical bar lines, with a double bar line at the end of the first measure.

763

A single musical staff in bass clef with a whole rest in the first measure. The staff is divided into measures by vertical bar lines, with a double bar line at the end of the first measure.

773

A single musical staff in bass clef with a whole rest in the first measure. The staff is divided into measures by vertical bar lines, with a double bar line at the end of the first measure.

783

A single musical staff in bass clef with a whole rest in the first measure. The staff is divided into measures by vertical bar lines, with a double bar line at the end of the first measure.

791

A single musical staff in bass clef with a whole rest in the first measure. The staff is divided into measures by vertical bar lines, with a double bar line at the end of the first measure.

799

A single musical staff in bass clef with a whole rest in the first measure. The staff is divided into measures by vertical bar lines, with a double bar line at the end of the first measure.

808

A single musical staff in bass clef with a whole rest in the first measure. The staff is divided into measures by vertical bar lines, with a double bar line at the end of the first measure.

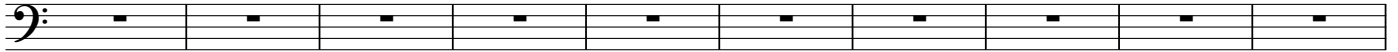
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A single musical staff in bass clef with a whole rest in the first measure. The staff is divided into measures by vertical bar lines, with a double bar line at the end of the first measure.

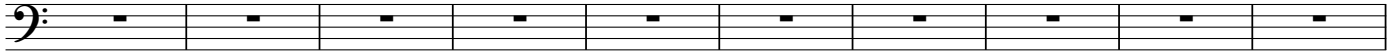
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A single musical staff in bass clef with a whole rest in the first measure. The staff is divided into measures by vertical bar lines, with a double bar line at the end of the first measure.

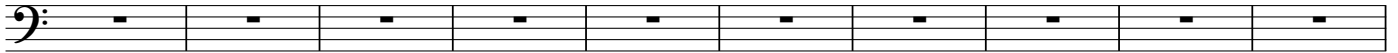
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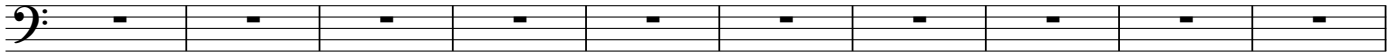
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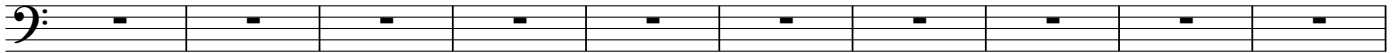
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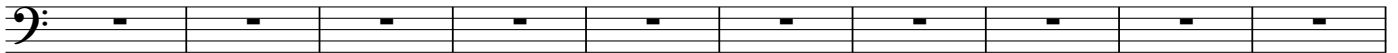
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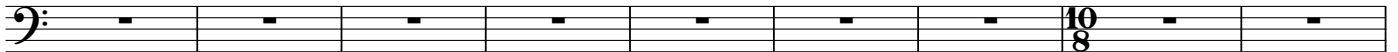
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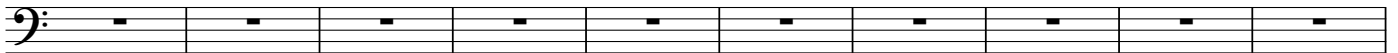
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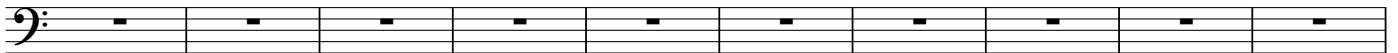
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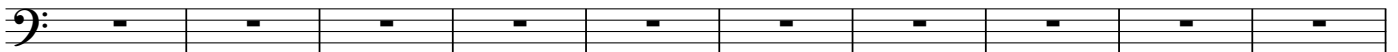
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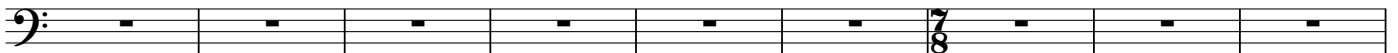
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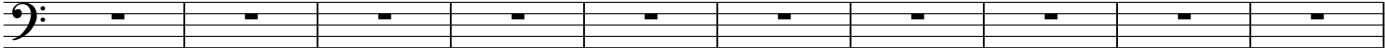
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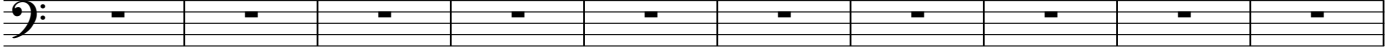
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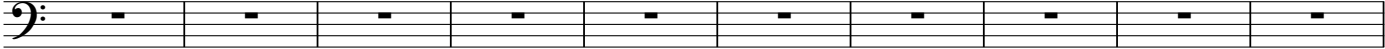
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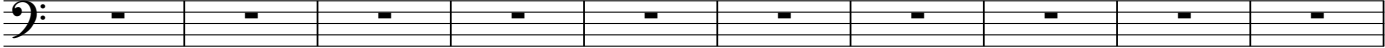
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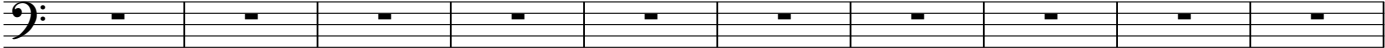
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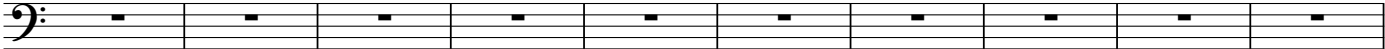
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1014



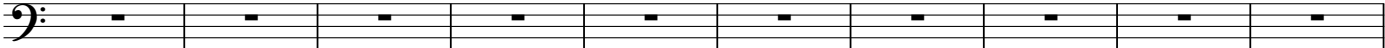
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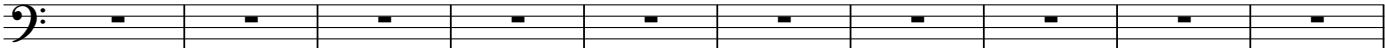
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1044



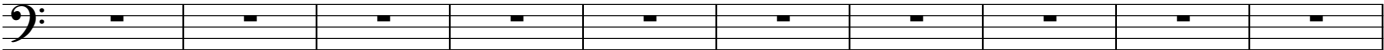
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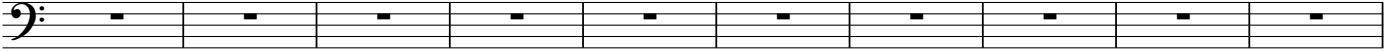
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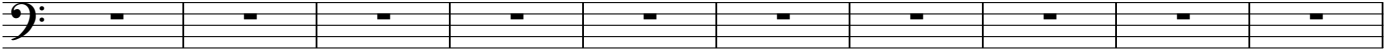
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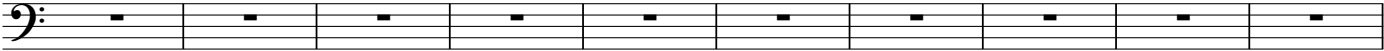
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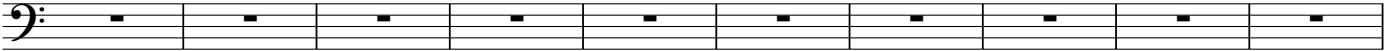
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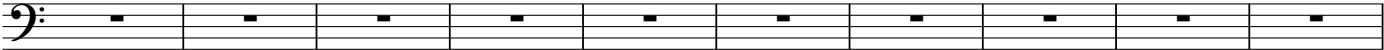
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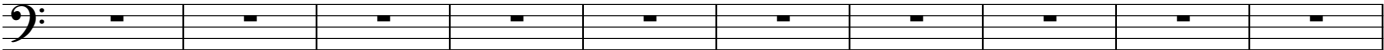
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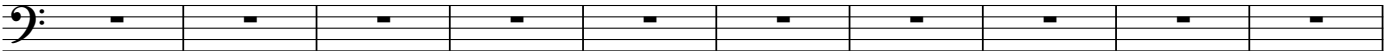
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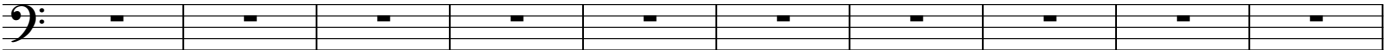
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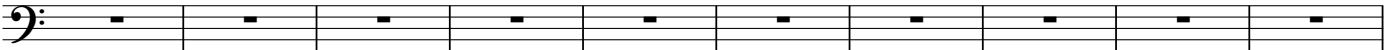
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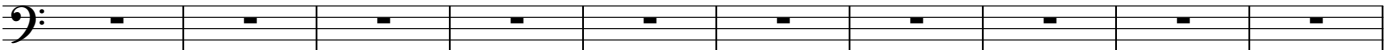
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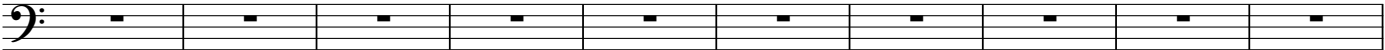
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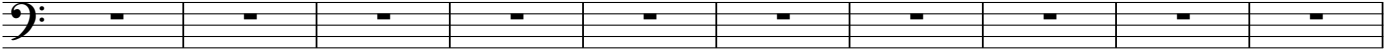
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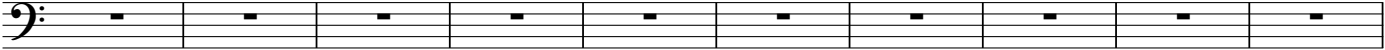
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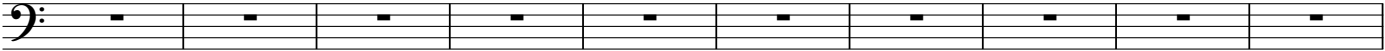
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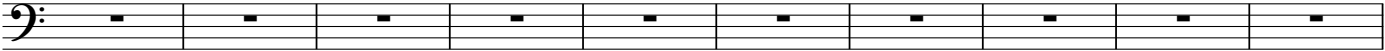
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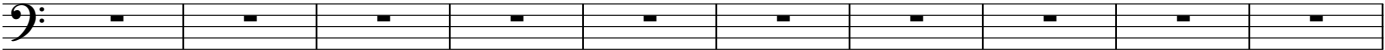
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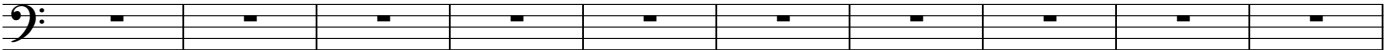
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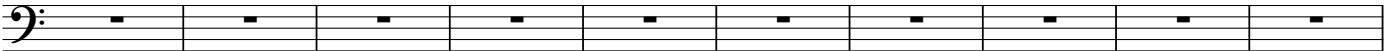
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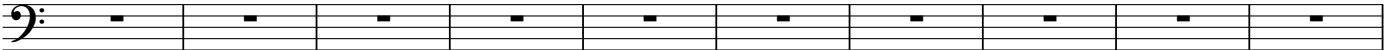
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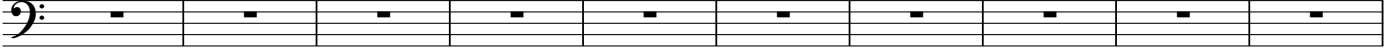
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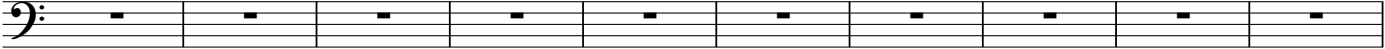
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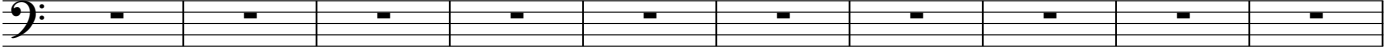
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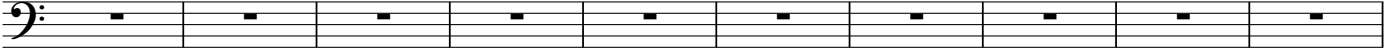
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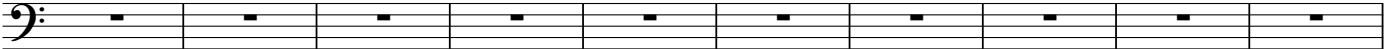
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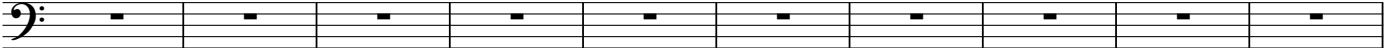
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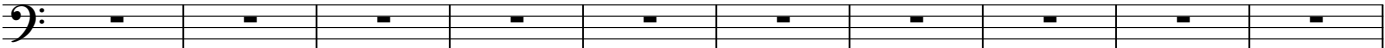
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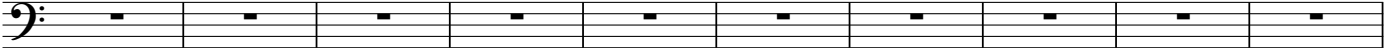
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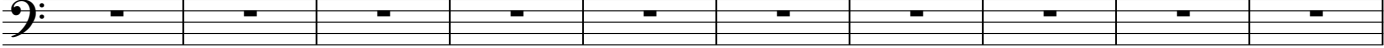
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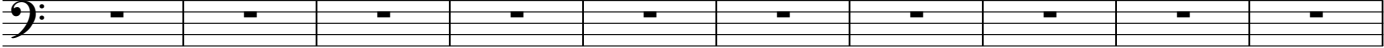
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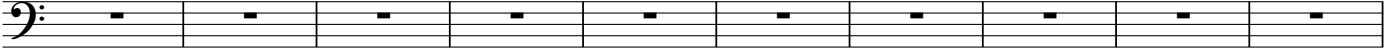
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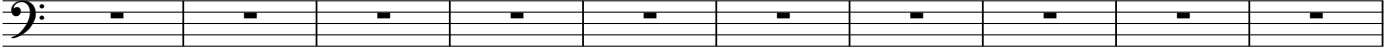
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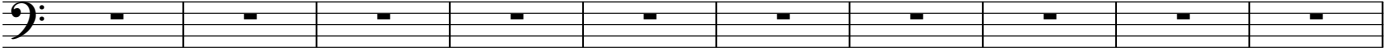
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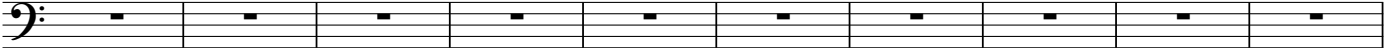
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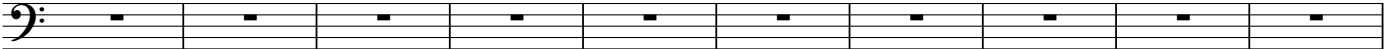
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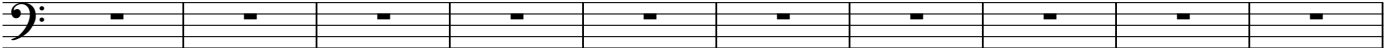
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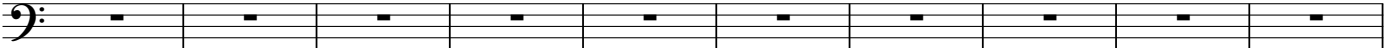
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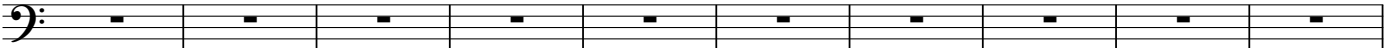
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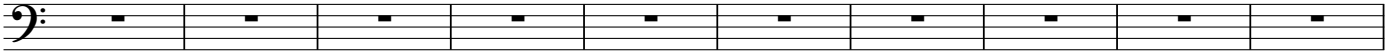
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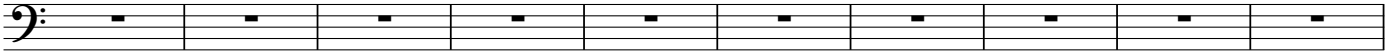
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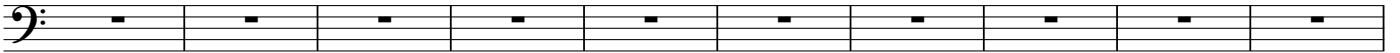
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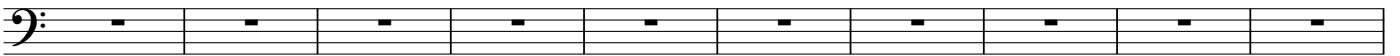
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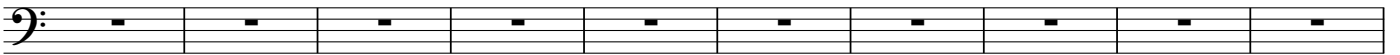
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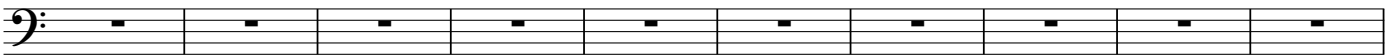
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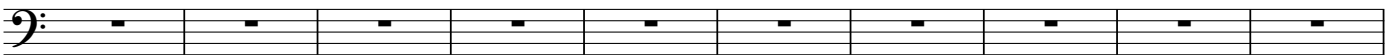
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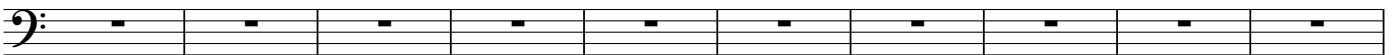
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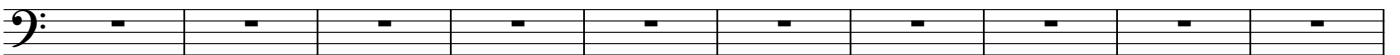
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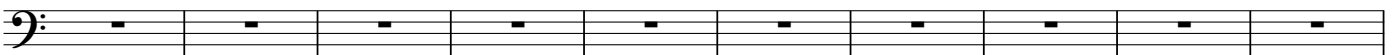
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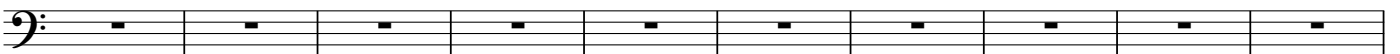
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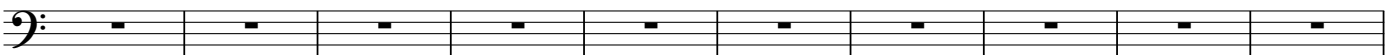
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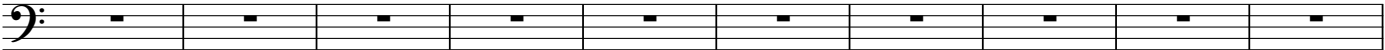
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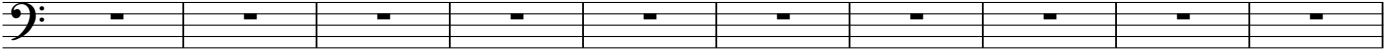
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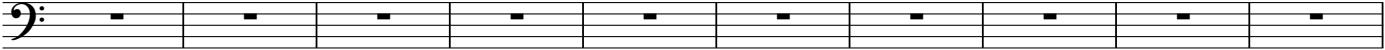
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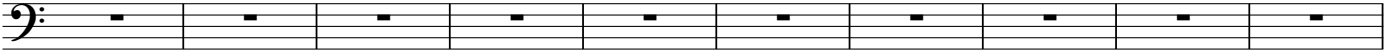
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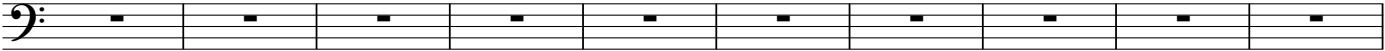
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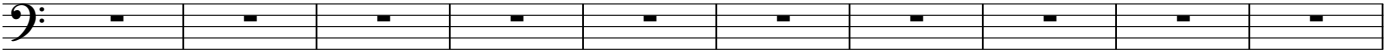
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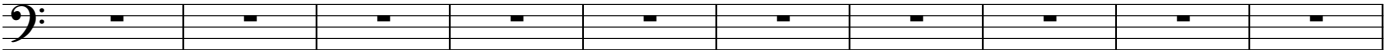
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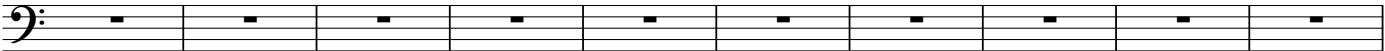
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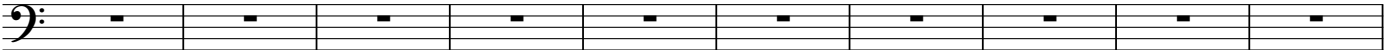
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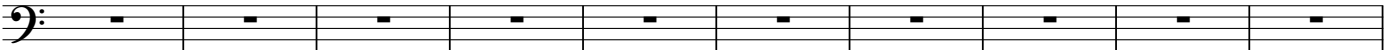
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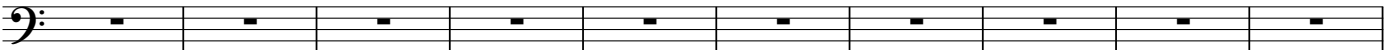
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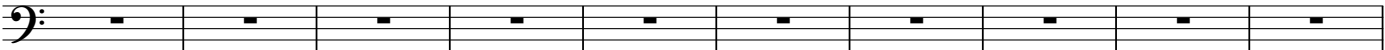
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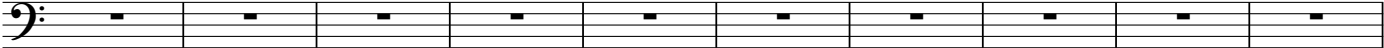
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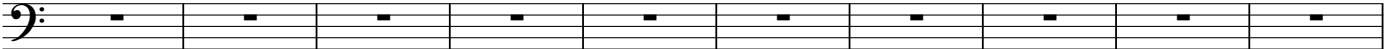
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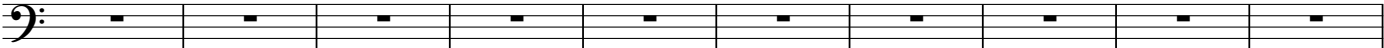
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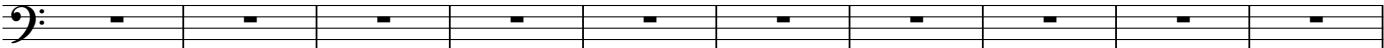
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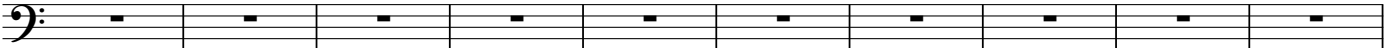
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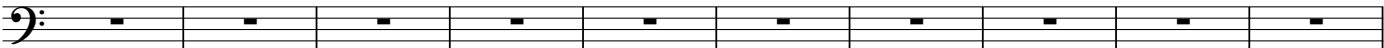
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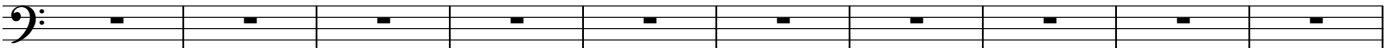
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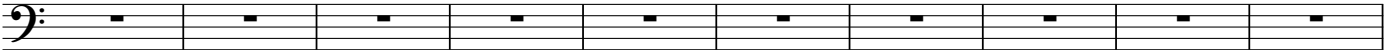
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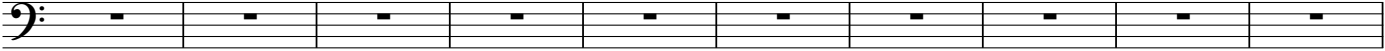
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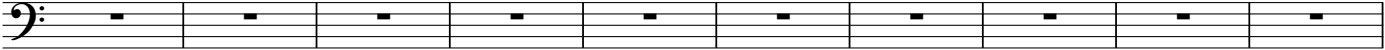
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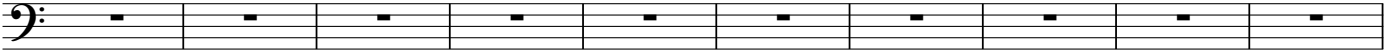
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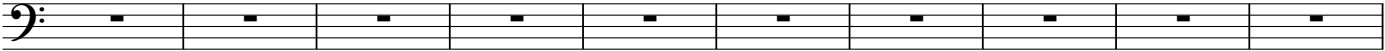
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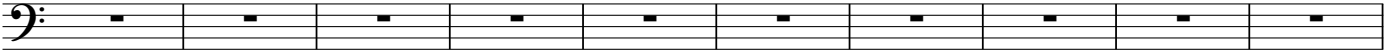
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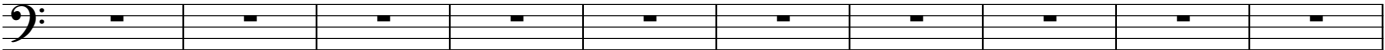
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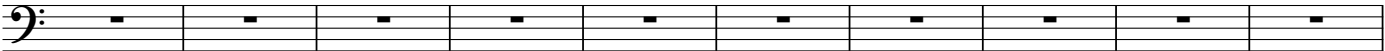
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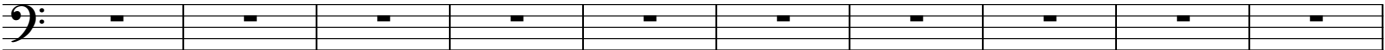
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1984



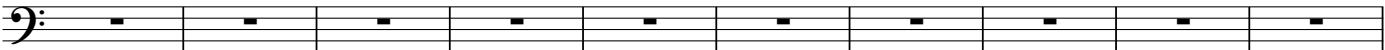
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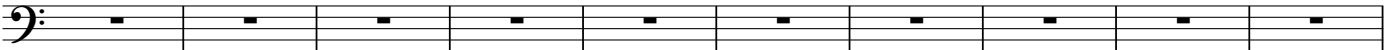
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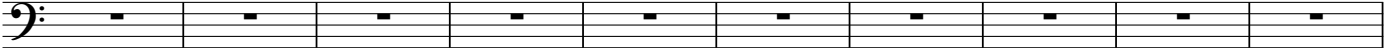
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2024



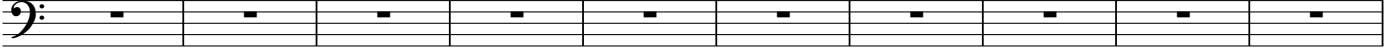
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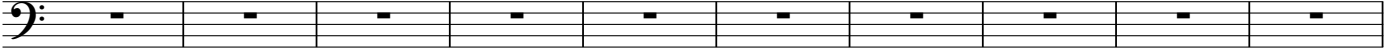
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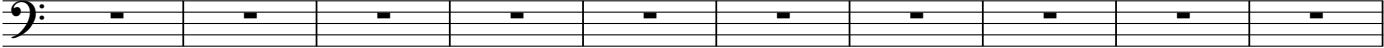
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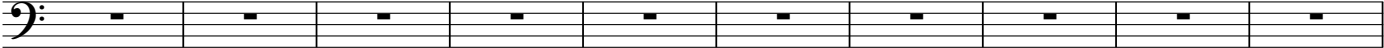
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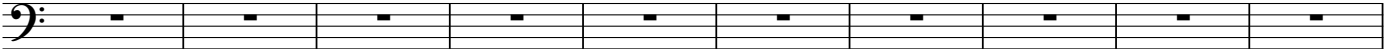
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2094



2104



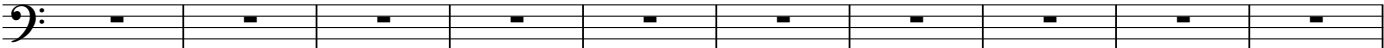
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2124



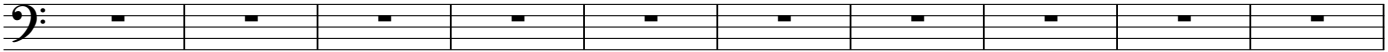
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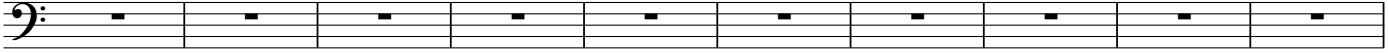
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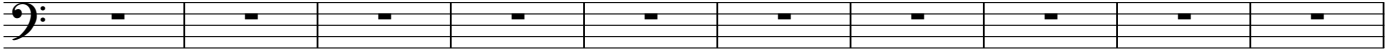
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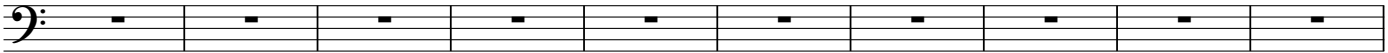
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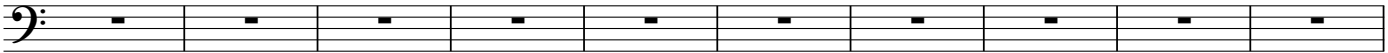
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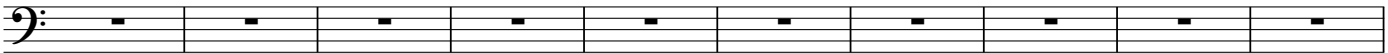
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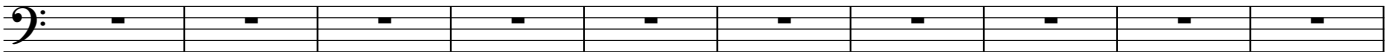
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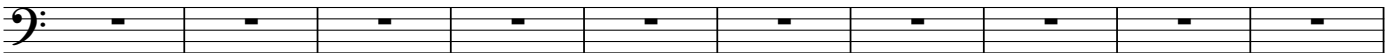
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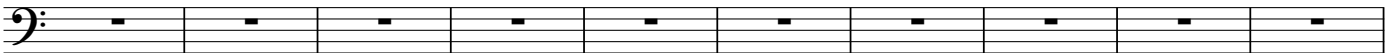
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2224



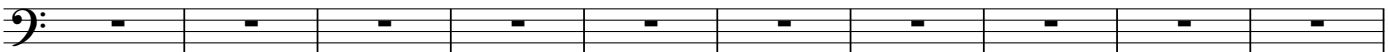
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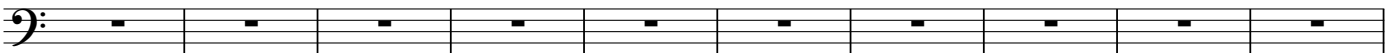
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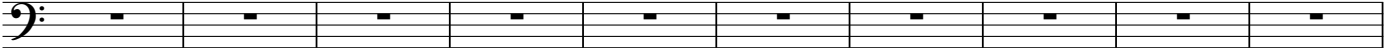
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2264



2274



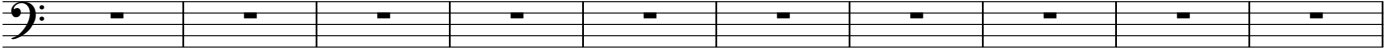
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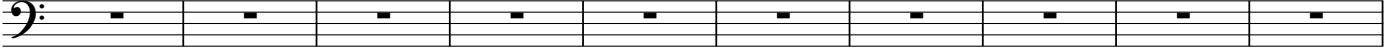
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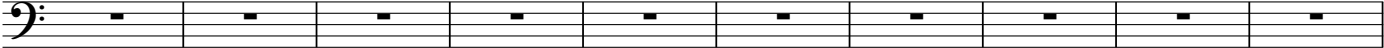
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2314



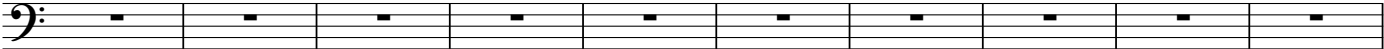
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2334



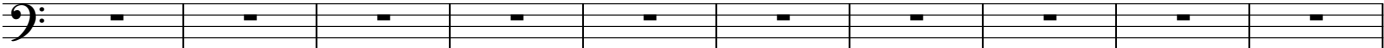
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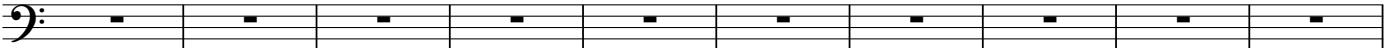
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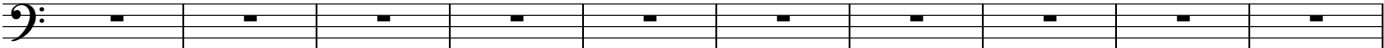
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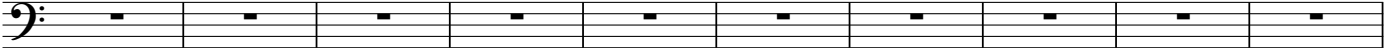
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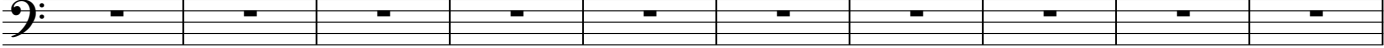
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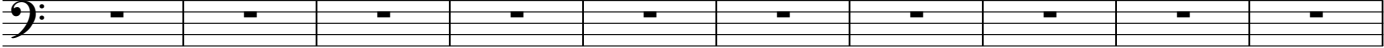
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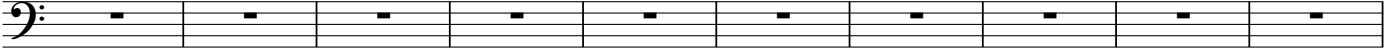
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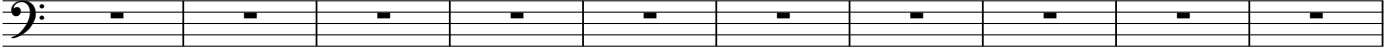
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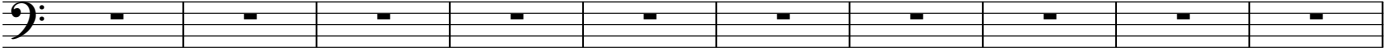
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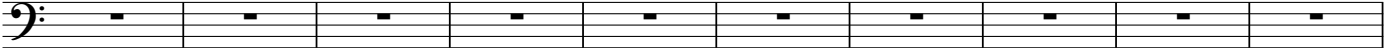
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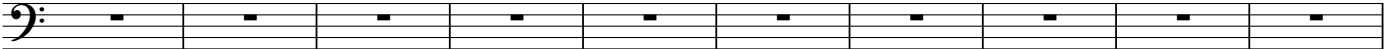
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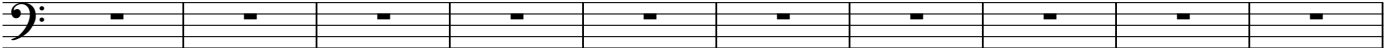
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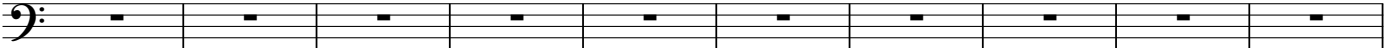
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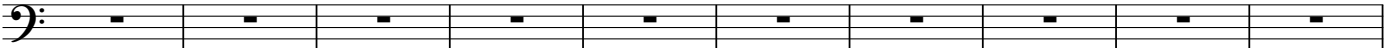
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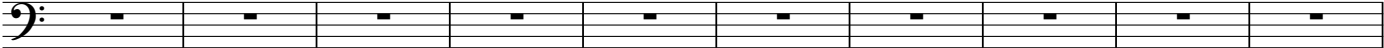
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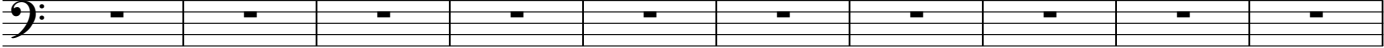
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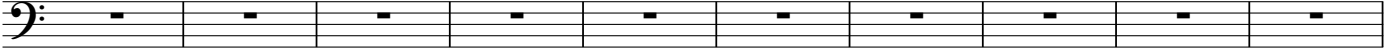
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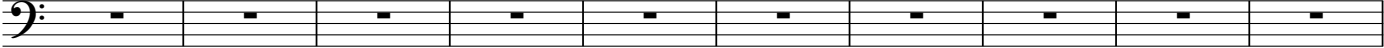
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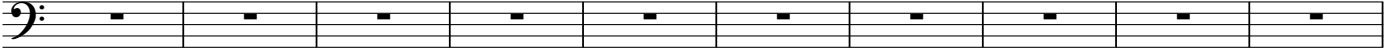
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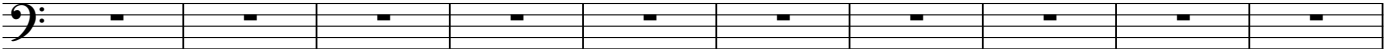
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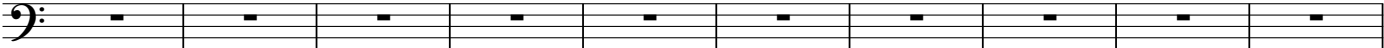
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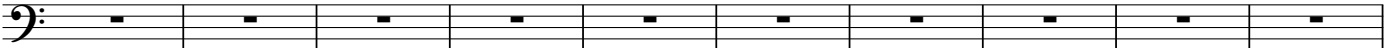
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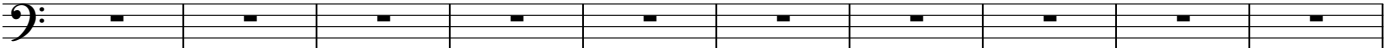
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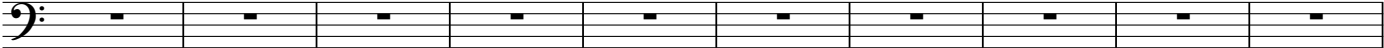
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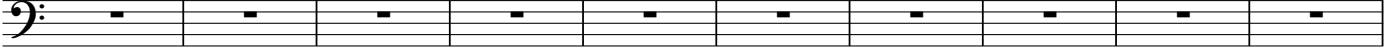
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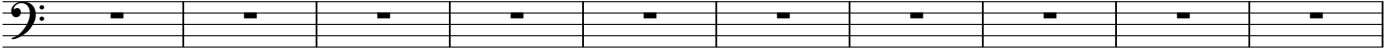
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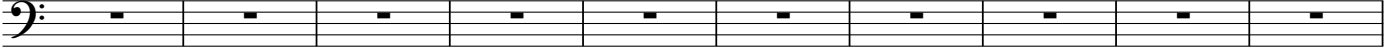
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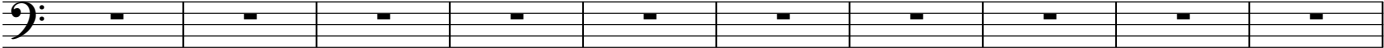
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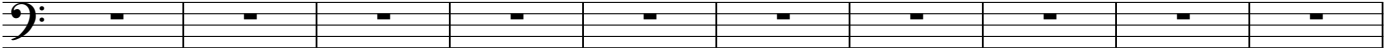
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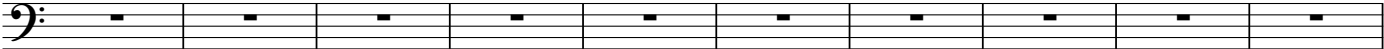
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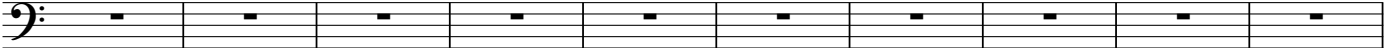
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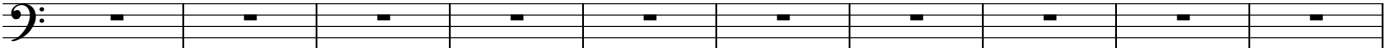
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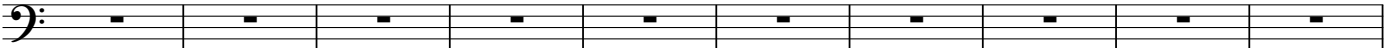
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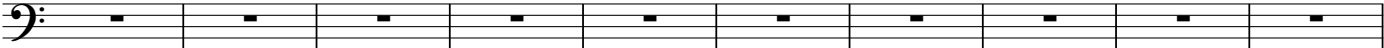
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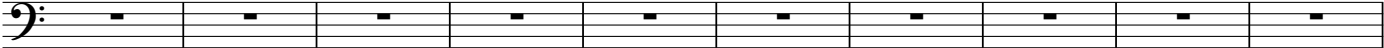
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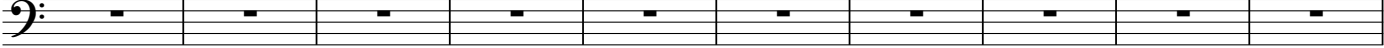
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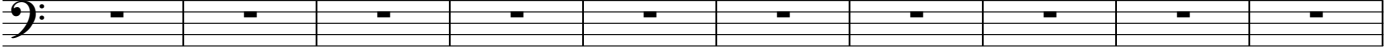
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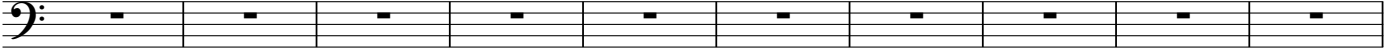
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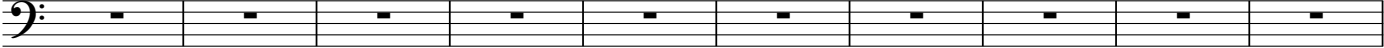
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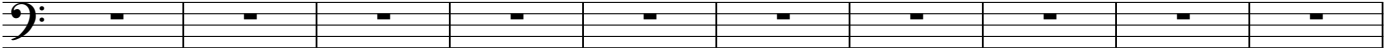
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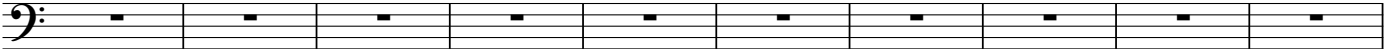
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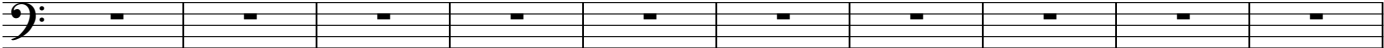
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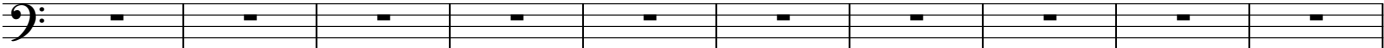
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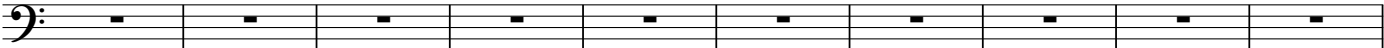
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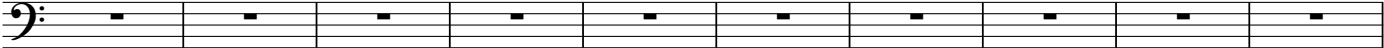
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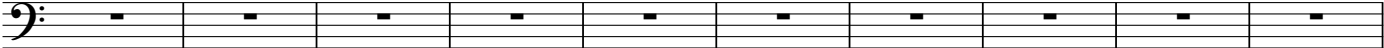
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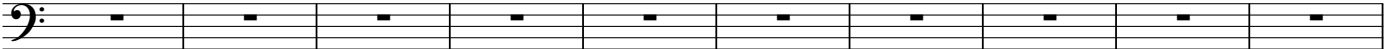
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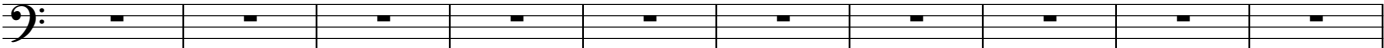
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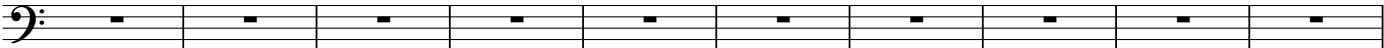
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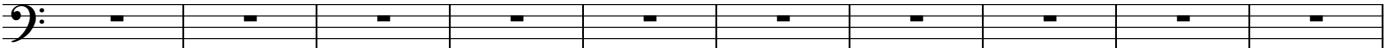
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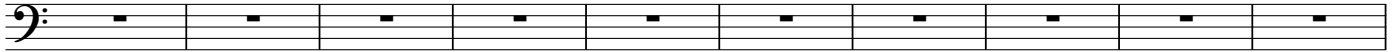
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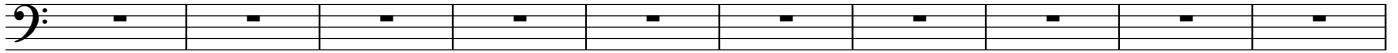
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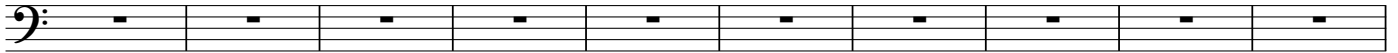
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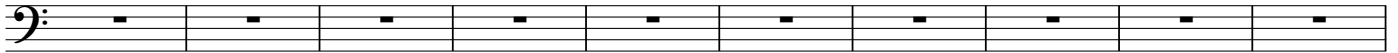
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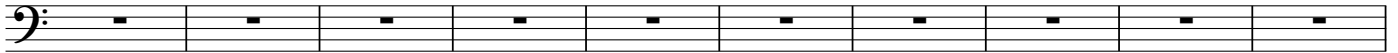
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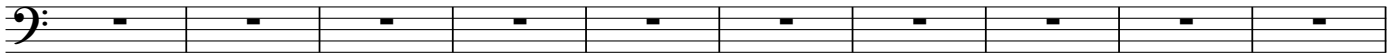
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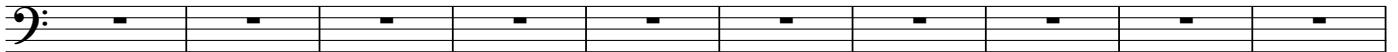
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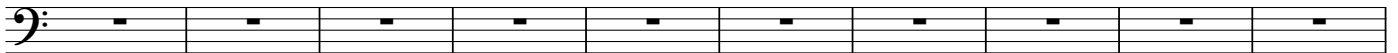
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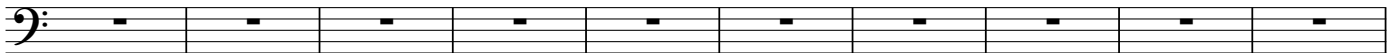
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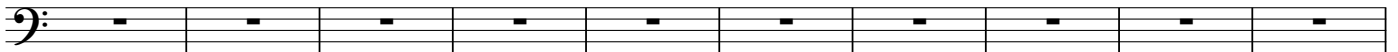
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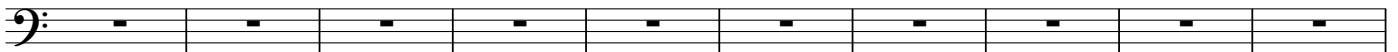
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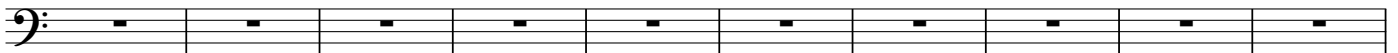
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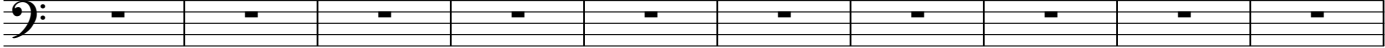
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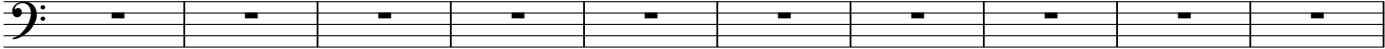
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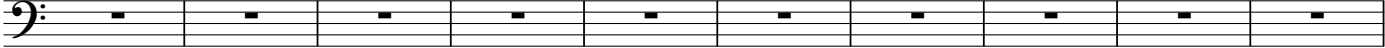
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3144



3154



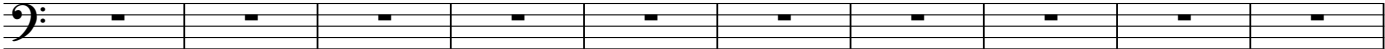
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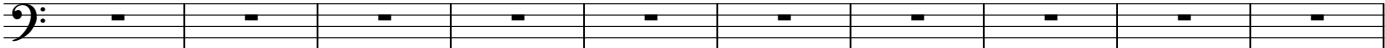
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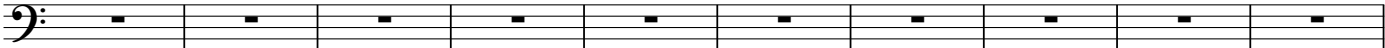
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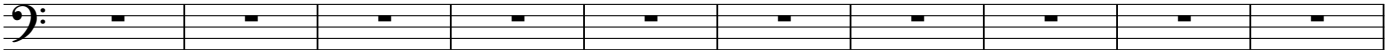
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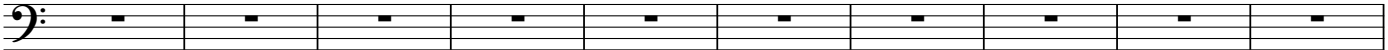
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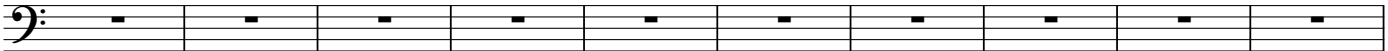
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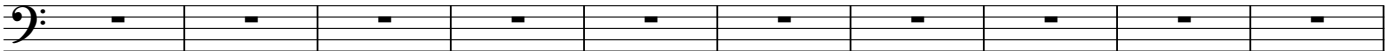
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3264



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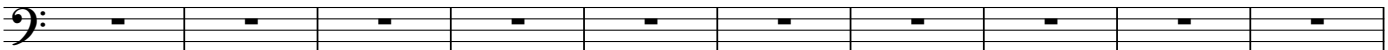
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3294



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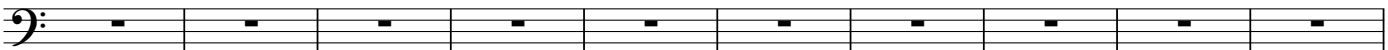
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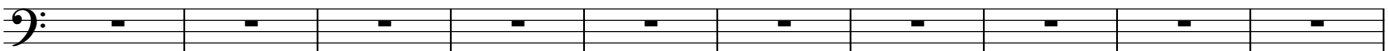
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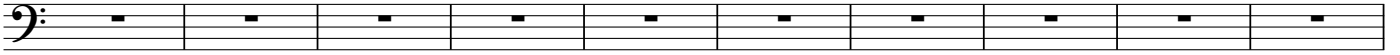
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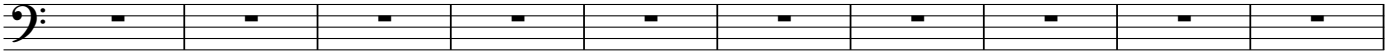
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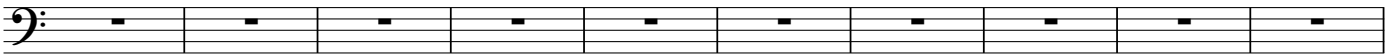
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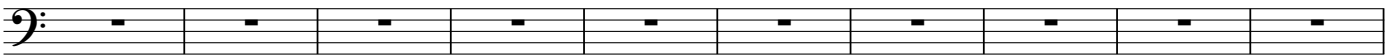
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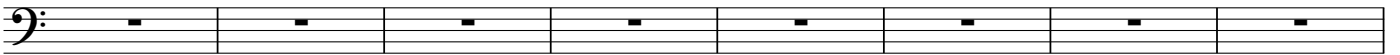
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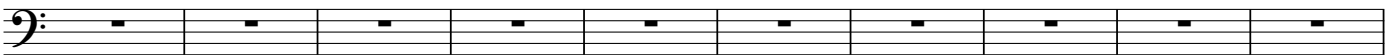
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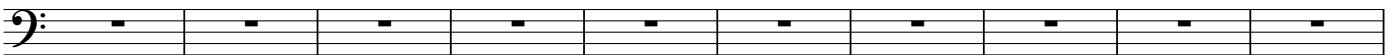
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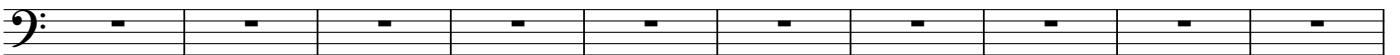
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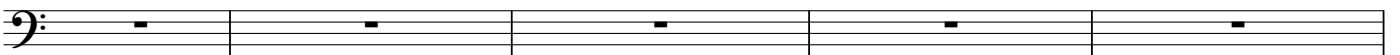
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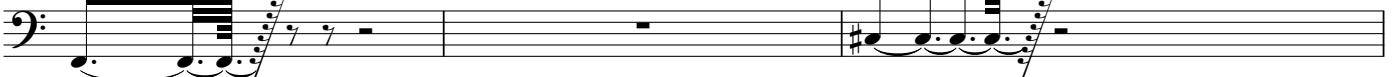
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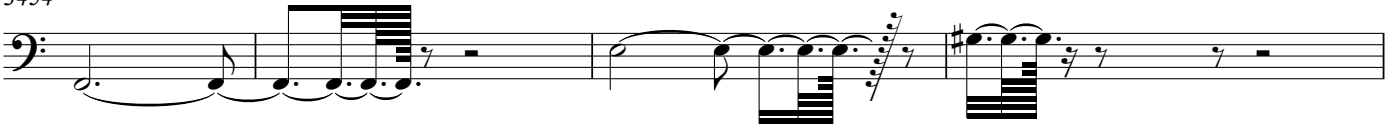
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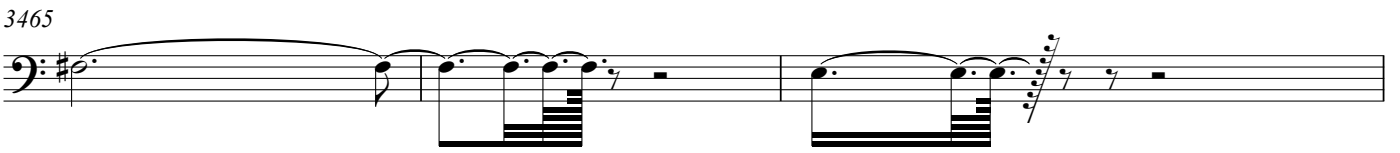
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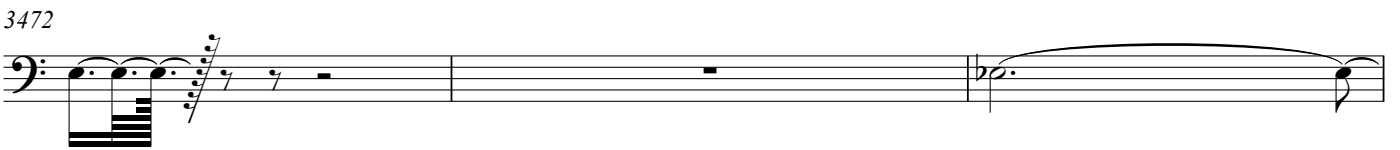
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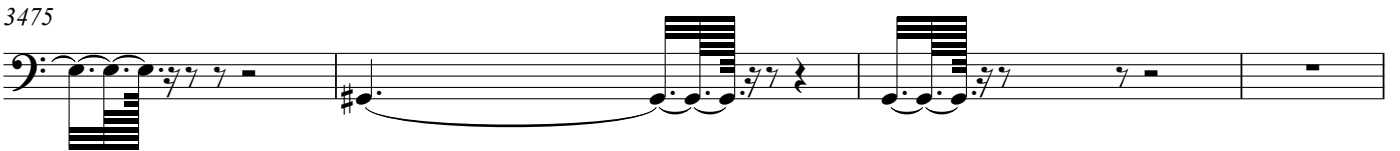
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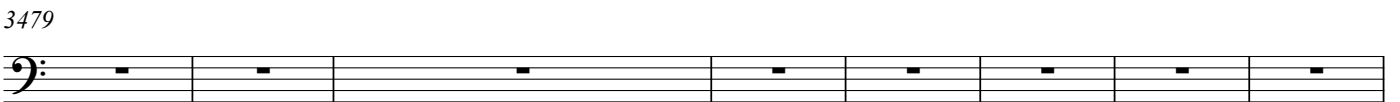
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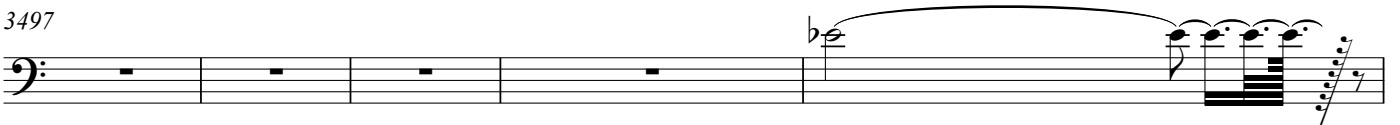
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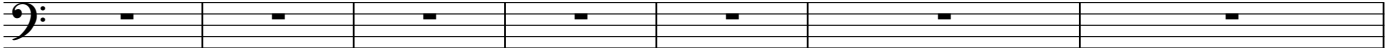
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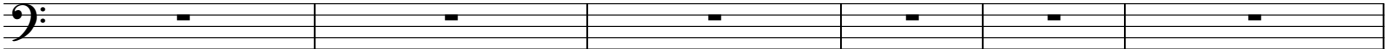
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3542



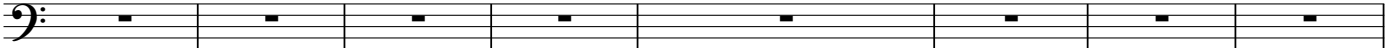
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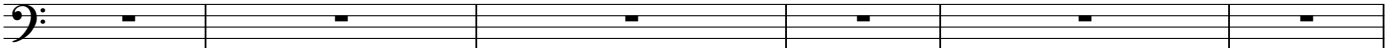
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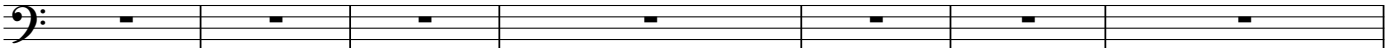
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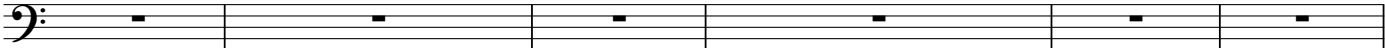
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3579



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3592



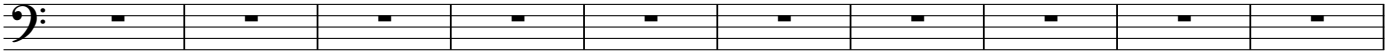
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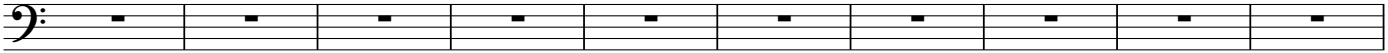
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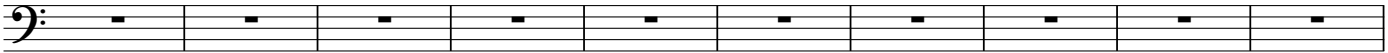
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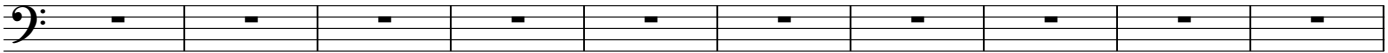
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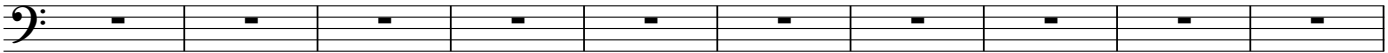
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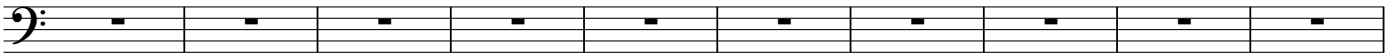
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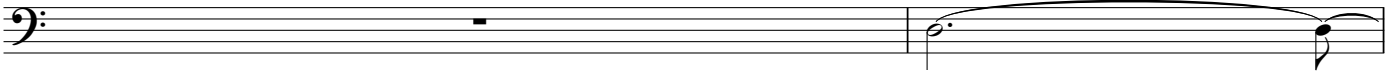
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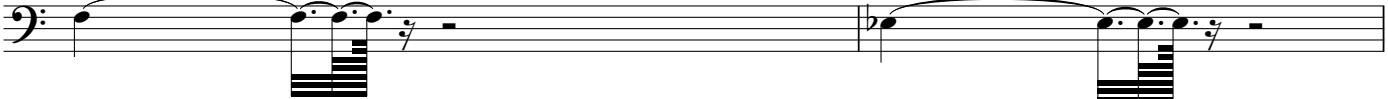
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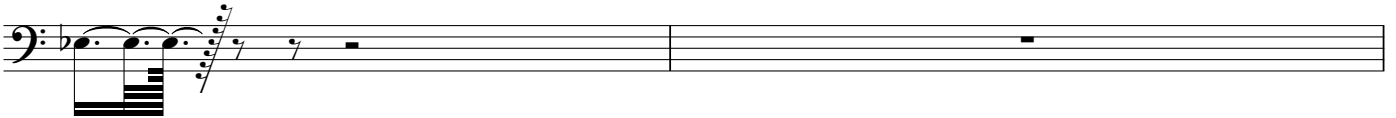
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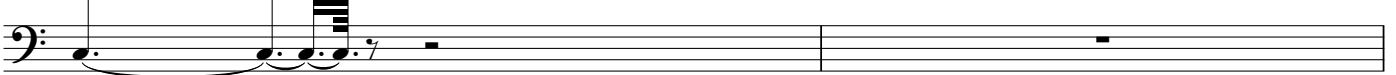
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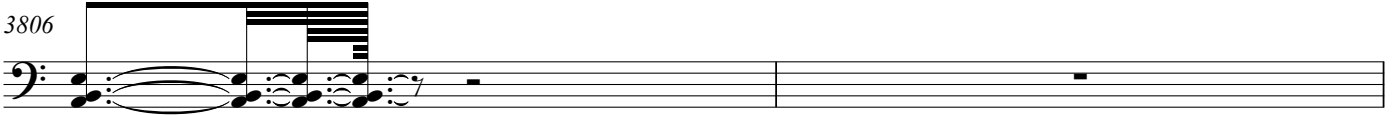
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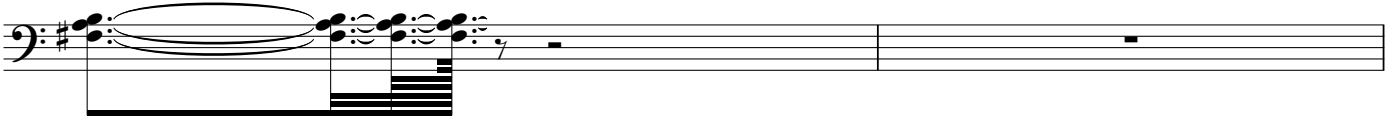
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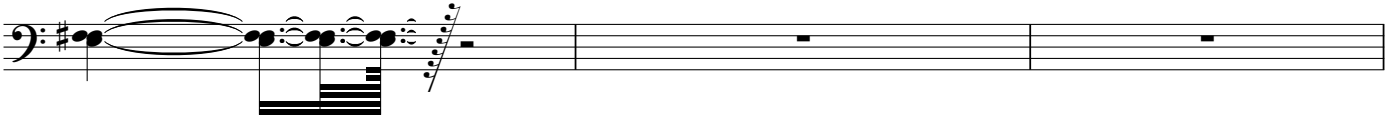
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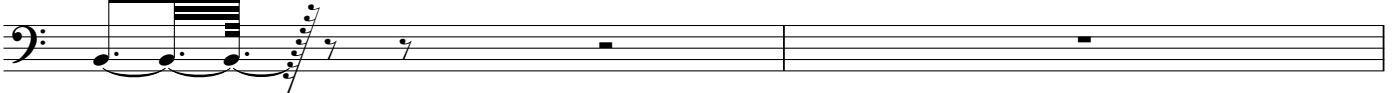
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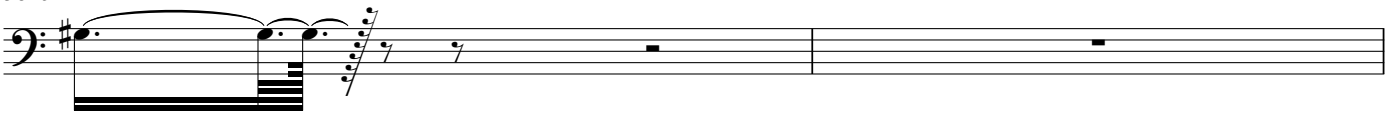
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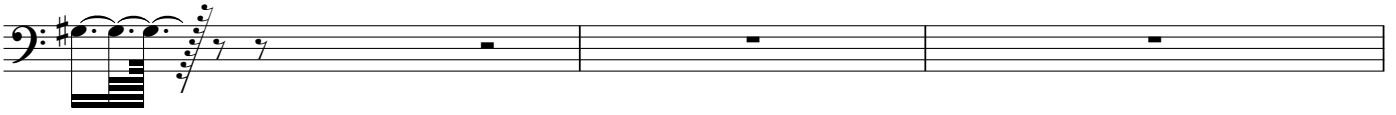
3813



3815



3817



3820



3823



3826

Musical staff 3826: Bass clef, starting with a complex chordal figure (possibly a triad with a grace note) followed by a series of eighth notes and rests.

3829

Musical staff 3829: Bass clef, containing a single eighth note followed by rests.

3832

Musical staff 3832: Bass clef, containing a single eighth note followed by rests.

3835

Musical staff 3835: Bass clef, containing a single eighth note followed by rests.

3839

Musical staff 3839: Bass clef, containing a single eighth note followed by rests.

3841

Musical staff 3841: Bass clef, containing a single eighth note followed by rests.

3843

Musical staff 3843: Bass clef, containing a single eighth note followed by rests.

3845

Musical staff 3845: Bass clef, containing a single eighth note followed by rests.

3847

Musical staff 3847: Bass clef, containing a single eighth note followed by rests.

3849

Musical staff 3849: Bass clef, containing a single eighth note followed by rests.

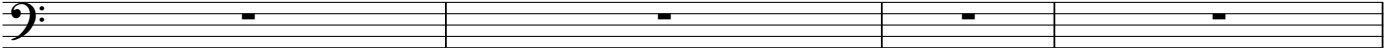
3851

Musical staff 3851: Bass clef, containing a single eighth note followed by rests.

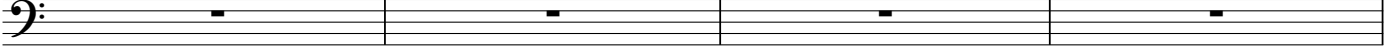
3853

Musical staff 3853: Bass clef, containing a single eighth note followed by rests.

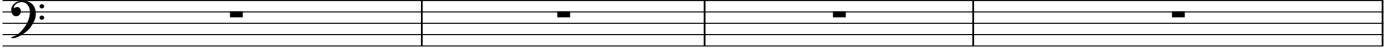
3856



3860



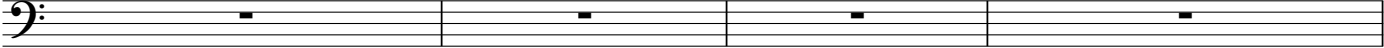
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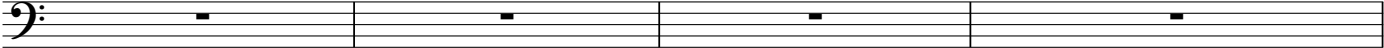
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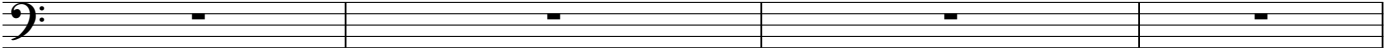
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3876



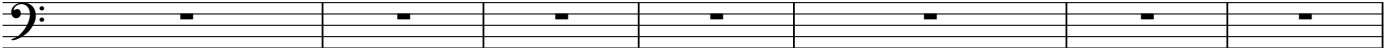
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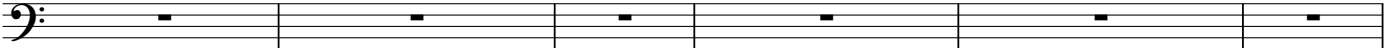
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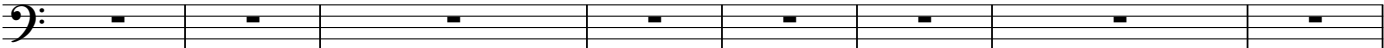
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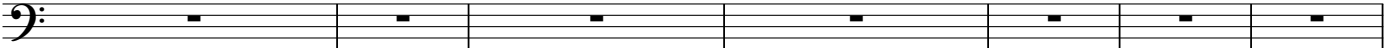
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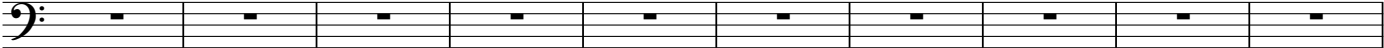
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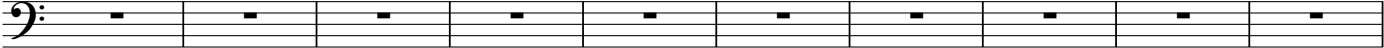
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3918



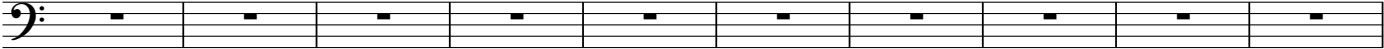
3928



3938



3948



3958

